



PERFORMANCE
PHILOSOPHY

FOR COLORED GIRLS WHO'VE CONSIDERED SUICIDE WHILE SURVIVING POST-TRAUMATIC SLAVERY SYNDROME (WITH ACKNOWLEDGEMENTS TO NTOZAKE SHANGE AND DR. DEGRUY)

ALLISON UPSHAW UNIVERSITY OF ALABAMA

mzopera2u

ReView: for colored girls who've considered suicide while surviving post traumatic slavery syndrome

0:00 2:43



Listen to this ReView at:

<https://soundcloud.com/mzopera2u/sets/performance-philosophy-review/>

Works Cited

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Biography

Allison Upshaw graduates in December 2017 with a PhD in Interdisciplinary Studies from the University of Alabama. Her research areas of interest are aesthetic meaning-making, performance, and arts-based research methods. Allison also holds degrees in vocal performance from Oberlin Conservatory, Louisiana State University, and continues to perform as a recitalist specializing in music by composers of African descent. She is a proud member of Actor's Equity, the professional stage actor's union. Allison is also a Creative Education Consultant/Teaching Artist, and a native of Forest Home, Alabama.

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