



**Call for proposals: *Performance Philosophy* Vol 10, Issue 1 (2025)  
Open Call**

Edited by Eve Katsouraki, Diana Damian Martin & Theron Schmidt

**Proposal Deadline: 24 May 2024**

*Performance Philosophy* maintains an international reputation for publishing rigorous peer-reviewed interdisciplinary research in performance philosophy: an interdisciplinary field of thought, creative practice and scholarship, supported by an international network of over 2000 scholars and artists. Published twice annually, *Performance Philosophy* showcases the best original research in this interdisciplinary field with a particular interest in the formats through which thought is performed including in/as the journal itself.

We would like to invite contributions to *Performance Philosophy's* Open Issue (2025).

As an international, peer-reviewed, open access journal, *Performance Philosophy* publishes articles, creative works and experimental formats that test the relationship between performance and philosophy in all its possible configurations, including the philosophy of performance as well as performance-as-philosophy and philosophy-as-performance.

As a field, performance philosophy attends to the philosophies that emerge from and as performance practices; to considerations of what it means to think-with or alongside performance and experiments in performative philosophy.

The journal is an invitation to participate in an ongoing interrogation about what performance philosophy is, does and might become.

We are interested in research engaging with a broad range of philosophical traditions, knowledges and practices, including those outside of academic philosophy, and with any discipline or definition of performance and performativity, including but not limited to the performing arts: drama/dramaturgy, theatre, dance, choreography, somatics, performance art, live art, music, performativity, theatricality, drama education, creative media, social performance and embodied practices.

We would particularly like to welcome contributions that centre Indigenous, Global Majority and otherwise peripheralised philosophical and performance knowledges, and welcome proposals that are responsive to alternative modes of presentation, reflection and dissemination

Initial proposals of no more than a page (**500 words max**), plus an additional **200-word max biography**, should be sent to the editors by **24 May 2024** via the following address:

[proposals@performancephilosophy.org](mailto:proposals@performancephilosophy.org)

The journal values thought performed through traditional essay format as well as through various artistic forms, such as audio tracks, visual imagery, web design, and multi-media. We specifically encourage submissions for our [Margins] category, dedicated to publishing creative, non-standard approaches to the manifold relationships that may arise out of the conjunction between performance and philosophy, including (but not limited to) ficto-criticism, aphorism, forays, manifestos, and visual essays.

If your initial proposal is accepted, then complete first drafts will be due by **31 October 2024** and then sent out for peer-review with the aim to publish the volume in **April/May 2025**. For full details regarding submission and review policy, please visit <https://www.performancephilosophy.org/journal/about/submissions>

Schedule of publication as follows:

24 May 2024: abstracts due 14 June 2024: notification of invitation to submit full article

31 October 2024: deadline for submission of full article for peer-review

20 December 2024: responses from peer-review sent to authors

28 February 2025: deadline for final draft

April/May 2025: publication of issue

## PEER REVIEW PROCESS

Editors reserve the right to return submissions that are not suitable for the journal at the submission stage.

*Performance Philosophy* operates a system of double-blind peer review. Every article that is accepted for consideration will be evaluated by external referees, selected by the Editors based on their areas of expertise. The Editors will make the final decision about publication or assess the need for further revision.

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*Performance Philosophy* articles are indexed by SCOPUS, WorldCat, DOAJ, and others.

For full details regarding *Performance Philosophy's* open access, peer-review, and other policies, see <https://www.performancephilosophy.org/journal/about/policies>

## AUTHOR GUIDELINES

*Performance Philosophy* only considers submissions that have not been previously published, and are not under consideration for publication with another journal. We do not charge fees for publishing or processing articles. You will submit your proposals and, if selected, final articles in OpenOffice, Microsoft Word, or RTF format. A typical article will be 6000-8000 words including notes, though other formats are welcome in consultation with the editor. For complete author guidelines, please visit:

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